

The Carmel Pine Cone

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Supreme Court Decides Against Sanitary Board

The State Supreme Court has passed down a decision in the case of the Carmel Sanitary District against Mrs. Emma Otey, upholding the decision of the superior court in favor of Mrs. Otey. The property beside the septic tank at the river's mouth claimed by the sanitary district under an act of the legislature granting tide-lands, is held to be owned by Mrs. Otey.

This ends a four-year battle in the courts in which both sides have had temporary victories. The case was first heard by Judge H. C. Lucas of Santa Cruz, who gave a decision in favor of the Sanitary District. A new trial being granted, the case came before Judge Harry Falk of Humboldt county who decided for Mrs. Otey. The case was then taken on appeal to the Supreme Court, with the result of upholding Mrs. Otey's claims of ownership.

This long-fought battle which in its effect sets aside the grant

of the legislature to the tide-lands along the river for sanitary purposes, will necessitate the purchase of new ground for the sewage reduction plant, either where it now is or elsewhere. The present storage facilities are inadequate and must be increased materially. The district sanitary board will take up the problem immediately.

The legislative grant to the Carmel Sanitary District, besides including the Otey property of approximately nine acres, covered a stretch of land on both sides of the river to above the present highway bridge and down the ocean beach, south of the river, for a half mile. While all of this grant is not affected by the court decision, it is doubtful that any further test will be made in the courts at this time.

In the court trials, Wyckoff and Gardner of Watsonville were attorneys for the Sanitary Trustees and John M. Thompson and Silas Mack of Monterey represented the Otey claimants.

San Simeon Highway Takes Another Long Step Forward

With work already started upon the Carmel river bridge on the state highway, and the contract let for grading from the head of Ocean avenue in Hatton Fields to the bridge, this end of the Carmel-San Simeon highway is approaching completion. Down below the Big Sur, where road building is a problem, the work goes steadily forward. It is now fairly certain that there will be an open way for travel from San Luis Obispo to Carmel by the end of 1934, and that a finished highway of marvelous beauty and smooth broad pavement will come in another year.

Already shrewd real estate investors are getting possession of key positions along the new road, way for subdivision purposes, or for auto-camps. With the certainty that a large part of the north and south tourist travel will be diverted to this scenic route when opened, speculators see great possibilities in the near future. Acreages near the highway are being purchased at fair prices and the creek canyons are being cut up into building lots. There is more activity in the wilds of the coast lands than in the city or

town real estate these days. There is, however, a feeling of certainty that Carmel, as well as the rest of the Monterey peninsula, is going to feel the effect of the new highway upon realty values before many months go by.

ZONING OF COAST ROAD COMES UP IN NOVEMBER

The County Planning Commission has again extended the time for a hearing on the zoning of the Carmel-San Simeon highway below the Highlands until November 27. In the meantime the temporary restrictions placed on the properties along the road will be continued in effect.

A group of property owners who protested the zoning ordinance proposed by the planning commission are preparing their own suggestions for regulation, and these will be considered by the board at its November meeting.

FIRST WINTER STORM

A real winter storm broke last Sunday night with heavy rains falling during the night and on

Monday and strong winds sweeping the peninsula.

The storm got the peninsula's rainy season off to an early start, first real precipitation last year having been on November 2.

Rainfall was heavier in Carmel than in any other section of the peninsula Sunday night. Dr. Ferdinand Haasis of the Carnegie Laboratory Monday reported .57 inch. In Pacific Grove .50 was recorded on a gauge maintained by T. H. Scholer. Hotel San Carlos, Monterey, reported .24 inch, Del Monte reported .32. Mrs. Andrew Stewart of Carmel Valley, 5 and San Clemente Dam .25 of an inch.

WOMEN VOTERS DISCUSS BIG WATER PROJECT

Assemblyman Clifford A. Anglin of Richmond and Attorney Fred E. Athearn of San Francisco will address the Peninsula League of Women Voters at their next monthly luncheon at Holman's solarium, November the 8th. They will discuss the proposed 170 million dollar Central Valley Water Project to be voted on in the referendum election December 16th.

Mr. Anglin, the originator of the bill, will speak in its favor. Mr. Athearn, who circulated the referendum petition calling for the special election, will speak against it.

Mrs. Joseph Schoeninger the president of the local league, has asked that members come prepared to vote as to the stand they desire the State League to take regarding this project: for it, against it, or taking neither side. Bring paper and pencil and take notes.

Reservations for the luncheon, which is served promptly at noon, are limited to 150. The meeting will be opened at 12:30. Those not desiring luncheon will be welcome at that time. All members and interested persons are requested to make their reservations with Mrs. Vera Peck Millis, telephone Carmel 758, before noon of the day preceding the luncheon.

HIGHWAY CRASH WRECKS TWO CARS SATURDAY

Damaging two cars considerably, a collision at San Carlos and 8th Streets on Saturday afternoon imperiled Mrs. K. Miyamoto and small son, of Carmel Valley and Miss Maude Clayton Carroll, a visitor from Kentucky. The only injury was to the child whose face was bruised from contact with the windshield. Officers investigating the accident did not fix the responsibility, and no prosecution is involved.

Hallowe'en Leaves Town Much The Worse For Wear

Not all visitors to Carmel on Hallowe'en came to hear the great violinist Mischa Elman. Lads from around the Peninsula came with thoughts that were anything but musical, unless breaking windows, smashing fences and hurling ancient fruit can be called musical.

Wednesday morning found storekeepers washing away the remnants and trying to laugh off the good clean fun that out-of-townners had at their expense, and meanwhile wondering where

the police force had been during it all. The police had been plenty busy, what with patrolling the streets and residential districts, but a handful of earnest officers can't make much of a showing against roving gangs of hoodlums.

It was one of the least pleasant Hallowe'ens in local memory, and it is hoped that next year some bright ideas can be worked out to take the situation in hand. If not, we deserve just that much worse treatment from the kids.

Father Serra's Shrine Has Narrow Escape In Wind Storm

Father Serra was almost a casualty in the first storm of the season. Residents in Carmel Woods heard a crash during the early hours of Monday as the winter rains arrived with fire-hose violence, and daylight inspection revealed a large pine on the ground beside the Serra Monument. The stately Father missed destruction by inches, and Jo Mora was saved the necessity of having to come back from New York and carve a new figure.

In the business section of our forest town a heavy limb was wrenched loose from the tree towering above the Dummage building at Dolores and Ocean and hung perilously above the sidewalk, necessitating the city crews being called to clear the debris.

Which brings to mind the time when trees on the highway fell across a power line and contacted a telephone cable, with the novel result that downtown the phone cable began melting and dripping into the street.

MRS. JOHN WILHOIT SUES FOR DIVORCE

A romance that began in Carmel is about to end in San Francisco for a socially prominent couple. Mrs. John Wilhoit (Ethel Nixon) is applying for divorce from John Newton Wilhoit, wealthy San Francisco business man, charging cruelty, gambling and other shortcomings.

Mrs. Wilhoit and her first husband, the late Bertram Nixon, of Reno, lived for a number of months in Carmel, following the war, and were prominent in the

atre and comedia work. Following Nixon's death in an automobile accident, his widow returned to San Francisco, where her marriage to Wilhoit took place in 1923.

DR. HAASIS LEAVING CARMEL TO TAKE FEDERAL POSITION

Accepting a federal position with the Bureau of Plant Industry, having laboratories near Cheyenne, Wyoming, Dr. Ferdinand Haasis will leave Carmel next month for a leisurely motor tour with his wife and two daughters that will put him in his new location by December first.

He has been connected with the Carnegie Coastal Laboratories, in Carmel, for several years in association with Dr. D. T. MacDougal, and has contributed numerous science articles to magazines about plant growth, as well as being an authority on making photographic records of experiments under way. He was chairman of the Sunset School board for one term, and has been equally active in other civic work.

DALTON FIGHTS IN SALINAS AGAINST RICKARD TONIGHT

Going into his fourth local fight, Frank Dalton, of Carmel, meets Tex Rickard, of the Presidio, in the Salinas Arena tonight. The boys will weigh about 145 pounds apiece, and the fight should bring plenty of action after the bout a few weeks ago at the Presidio when Rickard won a decision over Dalton in three fast rounds.

Carmel Library,
Drawer 1600,
Carmel, Calif.

WAR PREVENTION TALK BEFORE WOMEN VOTERS

A thorough explanation of the differences between the World Court, the League of Nations and the Hague Tribunal was given by Miss Helen Hazen before the International Relations Study Group at the home of Mrs. Vera Peck Millis, Monday afternoon. This group was recently organized under the International Co-operation for the Prevention of War section of the Peninsula League of Women Voters with Mrs. W. F. Kilpatrick as its leader.

Regular meetings have been planned for the second and last Tuesdays of each month at three

o'clock alternating at the homes of Mrs. Millis and Mrs. Kilpatrick. "America's Way Out," by Norman Thomas will be viewed by Mrs. Kilpatrick at the November 7th meeting which will be held at her Highlands home.

LIST OF COUNTY JURORS TO INCLUDE CARMELITES

Among Carmel residents who were drawn as trial jurors in the Superior Court at Salinas for the month of November were Henry P. Larouette and Mrs. Edna Murphy, both Carmelites of long standing. Sixty throughout the county were made subject to duty at this drawing.

RHYS WILLIAMS SPEAKS IN CARMEL NEXT WEEK

Rhys Williams, well known author and journalist, who has lived in Russia for ten years, is going to speak at the Carmel Community Playhouse, November 12, Sunday evening at 8:00 p.m. Not only is Mr. Williams extremely interesting because he was in Russia during the revolution in 1917, but because he knew Lenin, President Kalenin, Gorky, and many others, including Maxim Litvinov, who is now on his way to Washington. He will speak only of those things which he knows from personal observation—"From Revolution to Recognition."

SCOUT "CAMPOREE" AND COURT OF HONOR SOON

The Boy Scout "Camporee" which was postponed from an earlier date, will take place Saturday in Monterey American Legion Memorial Park, near the High School, with an expected attendance of fully one hundred and fifty.

It will be a field day, preceded by a morning parade, in which the boys will show their proficiency in Scout activities under general direction of District Scout Commissioner Hiller Amstein.

THE CARMEL WOMAN'S CLUB

Girl Scout House
Calendar for November
Monthly Meeting:
First Monday at 2:30. Speaker, Mrs. Alfred McLaughlin.
Section Meetings:
Book: First and third Wednesdays at 10. Current history: second Wednesdays at 10. Bridge: second and fourth Mondays at 2:00. Garden: first Thursday at 10:30, with Mrs. H. V. Nye at Dolores and Eleventh, and third Thursday with Mrs. Grace Rodgers at San Antonio and Tenth at 10:30.

The regular hostess for the Monday meeting of the Carmel Women's Club will be Miss Elizabeth Maccord. The assisting hostesses will be Mrs. A. McDow, Miss Agnes Knight, Miss Anne Grant, Mrs. Frank Marshall, Miss Agnes Ford and Mrs. John Todd.

HIGHLANDS DANCE WAS SUCCESSFUL EVENT

The Carmel Highlands fire department got through its first benefit dance last Saturday night at Monterey Legion Hall, in no-

ble style, and takes its place officially among Peninsula volunteer organizations. It needs a benefit dance to bring recognition to firemen, and the success of the affair means that the Highlands apparatus will have a shelter during the long winter ahead. Chief Tom Fisher kept the dance moving from the first tap of the drum and said he was proud of the way his laddies dressed up and behaved themselves in front of the city folks.

CARMELITES WIN TURKEYS IN LEGION SHOOT SUNDAY

The Peninsula Post of the American Legion staged another bang-up turkey shoot out on Tarpey Flat last week-end. The crowds were a bit slow in arriving, but by mid-afternoon the crack of rifles meant turkey on the table for many a family, and meant that finance officer Elmer Zanetta could bank a sizeable sum to the post's credit.

Carmel went over the hill in force. It is said that the turkey tags won by the villagers were all honestly gained; although little luck was found when it came to ringing little wood hoops over the heads of ducking ducks, and dark rumor had it that they had been trained a whole week in advance to dodge the customers' attempts. The boss duck with the five dollar bill fastened to its neck was target number one, but when the sun went down the bill and the duck were still intact and the trick bird probably will be kept for another year.

GANGSTER IS QUELLED BY OUR OWN F. SHERIDAN

Heads pop out of doorways. Mothers shield their little ones. A slightly built young man in a gray suit leans against Stella's store and scowls up and down Dolores street. A movie gangster is loose in town. James Cagney, fresh from the wilds of Hollywood, is here!

But wait—along comes Frank Sheridan, veteran of two wars, Broadway and the Abalone

League. He stops. He speaks to Cagney. Cagney smiles, and the danger is over. Once more Frank has done his bit for Carmel.

Then, to make sure that Frank doesn't collapse under the strain, more Carmel militia arrive, and recognized are J. K. and Adrianna Turner, Ella Winter and

Lincoln Steffens, Richard Bechtold and Edna Sheridan, and finally ignoring stop signs, Police Commissioner John B. Jordan.

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FURNITURE GRAMS

A monthly report of our current stock published for your convenience. You will find it worth while to watch for these listings. They will be published the first Friday of each month, and at such other times as it seems advisable.

Monthly Clearance Sale OF HIGH GRADE USED FURNITURE

Berkley and Gay nationally famous 5-piece walnut bedroom suite \$125.
6-Piece Mahogany Dining room suite \$75.
Sold separately Buffet, \$35., Table and Leaves, \$20; Chairs \$24.
Duncan and Fyfe (4) piece Mahogany bedroom suite \$40.
3-piece Walnut Bedroom Suite \$45.
Colonial 4 post walnut bed \$12.
Walnut dresser very cheap.
Sligh bed and dresser \$35.
7-piece walnut dining room suite, a real buy at \$22.50.
Combination coal, wood and gas range \$25.
20 chairs, assorted each \$1. Iron beds from 50c up to \$5 Price depends on quality but all are remarkable values at the price.
Mattress, renovated..... \$5.
90 coil spring, special \$7.
Coil spring \$3.
Inner Spring Mattress \$9. Thoroughly renovated.
Day bed \$8.00
3-piece cane Chesterfield table with set \$30
Washing Machine, a very good one \$15.
Oak dining room suite (4 chairs and 1 table)..... \$13.50

Three breakfast sets priced \$7.50, \$9. and \$10.
Kitchen Cabinet \$15.
Refrigerators priced at \$4.50, \$12, \$18, \$20. Very fine buys
Typewriter desk \$12
Roll top desk \$18.
Tea wagon \$4.
Upholstered chair \$5.
Mahogany dresser \$15.
Axminster Rug 8-3 by 10-6 \$13.50
Axminster Rug 9x12 \$18.
Wilton rug 8-3 by 10-6 \$30
Gas Range \$8.
Mahogany china closet \$15.
Show case \$20.
Lunch room stools at \$1.85
Lunch room tables at \$3.00
Camphor chest \$8.
Cedar chest \$6.
Oriental runner \$30
BRAND NEW HIGH GRADE INNER SPRING MATTRESS \$18.
Francis Bacon Mahogany Piano \$90.
Hoover Electric Vacuum sweeper \$12.
Grandfather mahogany clock \$35.
Oak Buffet \$6.

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Council to Put Teeth In Zoning Ordinances

Declaring that the future of Carmel depended on strict enforcement of its zoning laws, Mayor John Catlin last Wednesday evening at the regular meeting of the council opened the entire zoning problem for consideration.

"Enforce our ordinances or repeal them in this zoning matter," he said. "Honest people apply for certain building permits and are refused, while others go right

ahead without permission and nothing is done about it. It is not a matter for the council to enforce the laws, but for the police and the courts."

The whole council was made a committee to look into the problem that embraces not only buildings in the business and residential zones, but also heights of fences on property lines, garage setbacks according to the slope of the land, unlicensed signs that extend over public property, businesses operating without proper permits and the like. A timely remark was made about the Volstead Act not being enforceable and hence better out of the way, but that our zoning ordinances were enforceable and should be acted on as such.

Renewal of the city publication contract with the Carmel Pine Cone was made on the basis of forty cents a square inch, and following this came a petition from Earl Wermuth, for several summers a beach patrolman, saying that if an opening were made for another motorcycle officer, he would like it, and it was filed for reference.

James Cockburn and John Neikirk appeared for the Employment Commission and asked that the city cooperate by lending its trucks to haul donated rock for the Sunset School retaining wall on Mission Street, the work to be done by unemployed labor. The Council discussed the matter at length, but regretted that due to employer's liability clauses, it would not be able to grant the request.

Recent adverse court decisions against the sanitary district in its efforts to obtain land adjacent to its septic tanks near the mouth of Carmel River caused postponement of the time limit for connection with sewer lines in Carmel, the date being advanced to January 1, 1935. The serious problem of disposal is being given attention of engineers, and a solution is expected early next year.

What with an application for a beer permit to wholesale in Carmel by Espindola, a vote of thanks to the school kiddies for planting numerous trees about town, the nuisance of parked cars on narrow, steep streets and the menace of neighbor's trees that leaned above some-

actions were passed upon.

Then a long discussion about protecting the newly graded Dolores Street from severe washing by the winter rains brought a resolution to ask fronting property owners whether they wanted curbs and gutters of redwood or concrete, and how they wanted to surface the street. In any event it was agreed that the city would not bear expenses, but it was urged that action by residents be taken in the near future.

Night Watchman Everett Van Aucken asked for time away from duty to seek health at Paso Robles, and David E. Nixon was suggested by Police Commissioner John B. Jordan to act in his place for the next month, and this was followed by appointment of a committee under Mayor Catlin to meet with the mayors of Monterey and Pacific Grove in an effort to get a revision of water rates on the Peninsula. And between times Councilman Norton stoked the stove.

Councilman Herbert Heron, expert on the theatre, moved a special thanks to City Clerk Sadee Van Brower after she finished reading a stack of official papers, declaring that her manner was dramatically elegant. Motion was approved and Marshal Englund handed Commissioner Jordan two cigars.

As an assistant to Tax Collector and Police Chief Gus Englund in the busy days ahead, the Council passed on the idea of having a deputy appointed for three months beginning immediately and to work for twenty-four hours a week at a monthly salary of sixty dollars. Englund said he would get Thomas J. Hefling, former treasurer of Cooke County, Montana, who is now a resident here, to fill the place. Thus we have a new deputy Chief of Police, Tax and License Collector.

REV. WILLIS WHITE SUFFERS SLIGHT STROKE

Rev. Willis White is resting comfortably at the Vellie Clinic following a slight stroke suffered early this week. He has been prominent in church and social work locally for a number of years, and his room at the clinic looks more like a garden than the inside of a hospital.

FIRE ALARM BLOWS FOR PINE INN CHIMNEY BLAZE

Sounding loud and long enough to convince the town that the whole building was afire, the alarm late Wednesday afternoon

sent apparatus to the Pine Inn was a small blaze in one of the only to discover that the trouble chimneys.

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Carmel's Old Mission Now An Independent Parish

After more than a hundred years of being connected with the Monterey church, the Old Mission Church of Carmel has been made an independent parish, by the Rt. Rev. Bishop Scher, with the new pastor, Rev. Father Michael O'Connell in charge.

At a meeting in Serra Crespi hall last Monday night, attended by the new pastor and the ladies of the Old Mission Guild,

plans were made for social activities to be held in the near future, the first occasion to be a card party held Tuesday, November 7.

Father O'Connell congratulated the church on having such a fine social hall, stating that it was the best he had seen any place in the state and he is anxious that it be made use of to the fullest extent.

**ART AND MRS. BOTTLE
SPLENDIDLY PRODUCED**

By Hal Garrett

"Art and Mrs. Bottle" performed in the Community Playhouse last week proved a charming comedy, expertly directed by Edward Kuster, and creditably performed by an intelligently selected cast—in fact, it was one of Kuster's best Carmel presentations. The subtleties of the play, the attractive staging and costuming, the letter perfect performance of the players combined to give a small but sophisticated audience an enjoyable evening.

"Art and Mrs. Bottle" is not for the hoi palloi. It has a value beyond mere entertainment. Its theme, a variation of "The Sec-

ond Mrs. Tanquary," is concerned with the mother's former paramour turning up to take over the daughter as mistress. The present day method of laying the cards on the table and telling the young folks all the facts of life and more, finds clever exposition in this excellent piece by Benn Levy. There's a subordinate plot presenting a son in love with a model, an old foggy father, and a prodigal mother returning home after a past that sizzles. All is deftly woven into drama that ranks well up with your Pineros, Joneses, and the latter day saints of the theatre.

Albert Van Houtte rises to a vital portrayal of the father, appropriately choleric, fussy, Victorian and kind—a long, exacting part well handled. Edwina Pinkham as Sonia Tippet the model, too aristocratic to marry her employer, especially as she doesn't love him, won applause in her scene with the father and mother, then with Michael the lover. In turning him down kind-hearted Sonia feels so sorry, her refusal really "hurts her worse than it does him"—a refreshing variation of the usual thing, and well acted.

Yvonne Castle was "the life of the party," in the first scenes, saving a slow moving first act which the players failed to warm up to, especially Georgia Wapple as Celia Bottle, though this actress made ample amends later. In acts two and three it became increasingly evident that Georgia Wapple was exactly Celia Bottle. She looked the part, acted the part. One glance and you knew her past without being told.

Philip Remer played stuttering Michael in a low key, creating a convincing character. Tom Crosthwaite as Charles Dawes, eligible if not accepted lover of Judy, won a hand by an agonizing awkwardness common to shy young men, suggesting Lowell's doggeral describing Miles Standish in a similar role. "First he stood on one foot, then he stood on t'other."

Arthur Hatley played Max Lightly, great artist but a devil with the women, who ran off with Judy's mother, returning years later (ignorant of her identity) to make the daughter his mistress. His calm facing of the assembled family, coolly telling of his loose living as if it were the most natural thing in the world, never attempting to justify or excuse, calls for a cynical sincerity which Hatley sup-

plied in full measure. This actor's naturalness on the stage suggests in a way the simplicity of Gillette in "Secret Service." It has a touch of John Drew's consummate ease.

**AMACO ON BROADWAY
SOON SAYS FLAVIN**

A letter from Martin Flavin, the playwright, now in the east, comes to Edward Kuster asking many questions about the production problems of his play, "Amaco," done here originally by Kuster in August. It will go into New York rehearsal on November 15th under management of Courtney Burr for Fall production.

**STAR OF SAN FRANCISCO
OPERA WILL SING HERE**

Madame Schumann Heink predicted a great career for Myrtle Leonard, comparing her tones to those usually possessed only by the Russian gypsies. In opera, Miss Leonard has been hailed as the greatest "Bran-gaena" on the operatic stage today. It is this great contralto of the current San Francisco Opera season who will sing in the Denny-Watrous Gallery on Saturday evening, November 11.

Myrtle Leonard was chosen by Toscanini to create the contralto role in the world premiere of Respighi's opera, "Mary of Egypt," which was given by the New York Philharmonic Symphony Society in Carnegie Hall. She was also chosen by Basil Cameron, San Francisco conductor, as soloist with the San Francisco Symphony in a production of "The Messiah."

Myrtle Leonard's personality, voice and artistry combine to make her a memorable artist. recent song recital in San Francisco in the Veterans' Auditorium was an outstanding success, and the critics were unanimous in praising her voice as a "magnificent organ." "Hers is an honest contralto of great depth, beauty, and ample power," wrote the "News," and Marie Hicks Davidson wrote for the Call-Bulletin: "Myrtle Leonard, contralto of the San Francisco Opera Company, at Veteran's Auditorium last night gave to music lovers a foretaste of the splendor of voice with which she will sing in "The Emperor Jones," "La Forza del Destino" and other operas of the forthcoming season."

Miss Leonard's program in the Gallery on the tenth will include two operatic arias, classic lieder,

and some French and Italian songs. Gladys Steele will be at the piano. Reservations may be made at the Gallery.

Miss Una Merkel, Hollywood film star with her husband, Mr. R. L. Burla and her mother, Mrs. Arno Merkel recently spent a few days in Carmel, stopping at Hotel La Ribera, on their way south after spending a short vacation in Yosemite.

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Why take chances? The new Goodrich Silvertown, with the Life-Saver Golden Ply, protects you from blow-outs—makes you 3 times safer at today's high speeds. Yet you don't pay a penny extra for the vital protection of this remarkable tire. Come in and let us show you how you can save tire money with safety.



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Jeffers Again Portrays His Power In New Book of Poems

By Herbert Cerwin

No matter what one might think of his poetry; no matter what pernicious criticism may be leveled at his selection of themes, publication of a new book by Robinson Jeffers is a noteworthy literary event in this country. Noteworthy because the pen of this Titan of Carmel drips with sincerity—with a power that leaves one amazed and bewildered.

Themes mean little to Robinson Jeffers. There is nothing new or original about the tales he narrates; they're as old as the sea-beaten boulders in his tower. They represent but a prosaic canvas upon which are painted the depth of dark shadows, the scarlet sunset, the quiet hills. It is the words themselves, fanned by the white heat of passion and emotion that make Jeffers an artist, not just a poet.

Somewhat different from his previous work, Jeffers' "Give Your Heart to the Hawks" has even more of the novel trend than "Thurso's Landing." Yet it retains all the quality, all the strength, all that tremendous sweep of imagination that one found in "Roan Stallion."

Jeffers songs are not sweet; they have a rhythmic tone of brutality and ironic futility. Yet they're not particularly unpleasant, anymore than life itself is unpleasant. Jeffers is not a poet one will read aloud in the classroom; his product is for private consumption.

Briefly the tale he recites centers on Fayne Fraser, whose "red hair like a glowing coal against the shadow in the garden" attracts the attention of her husband's brother, Michael. On the eve of his departure, Fayne gives herself to Michael. Lance, the husband, comes upon the two and in drunken fury kills his brother. From then on the story is one of bitter remorse; Lance cannot forget that his hands are moistened with the blood of his own kin.

Fayne prevents Lance from revealing the murder, explaining that Michael had fallen over a cliff.

"* * Lance. Lance. Sweet heart:

Believe whatever you need to save you. I won't give you up. You can't remember what happened;

I tell you he fell from the cliff. But

if your dreadful

Dream was true, I know you are strong enough

To give your heart to the hawks without a cry

And bear it in lonely silence to the end of

life.

What else do you want? Ah. Confession's

a coward

Running to officers, begging help. Not you. * *

In portraying this bitter remorse and hatred for Fayne,

Jeffers is at his best with lines like:

"* * "If you'd take your red hair and spindly face out of my lamplight I'd be alone; it's like a burst blood-vessel in the eyes of thought." * *

or:

"* * "the old man said, thrusting his hollowed face toward the other, the close set inflamed eyes pushing like the burnt end of a stick that has been used to stir fire * *

And then there are descriptions like:

"* * the creek was dry rock and the weary gray roots; the skin of the mountain crumbled under starved feet."

What a novelist this man Jeff-

ers would have been. He can be so understanding, so humanly kind and in the next breath his sharp-pointed pen is delicately but painfully probing at the heart — preparing it for the hawks.

"Give Your Heart to the Hawks and other poems" by Robinson Jeffers; Random House, New York City. \$2.50.

Mr. Eddie O'Brien is now making his home in Hollywood.

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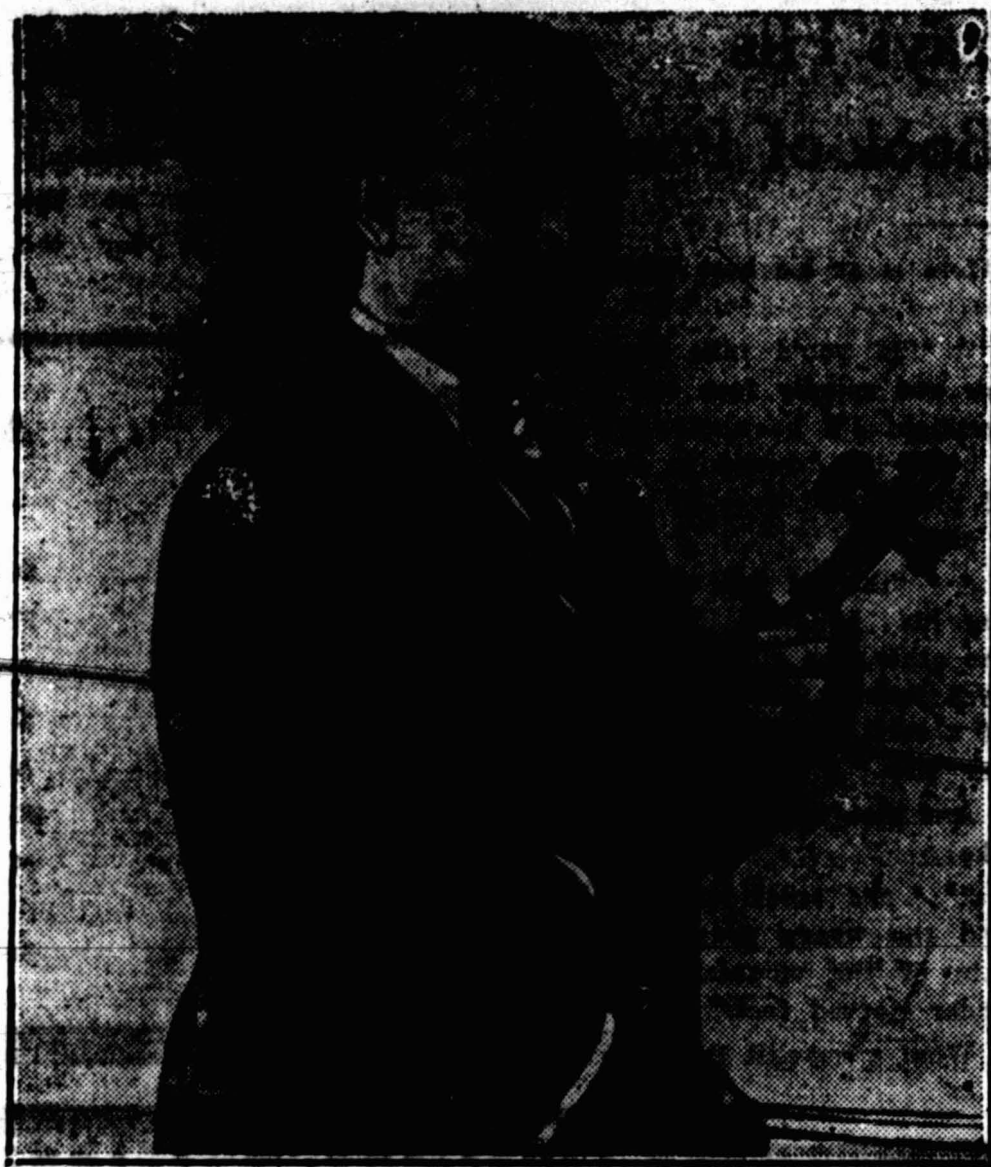
ELMAN PLAYS TO PACKED HOUSE TUESDAY NIGHT

By Hal Garrett

The public has a sixth sense that guides it unerringly to what it considers a good show. It was this sense that kept Abie's Irish Rose running three years in New York, though every critic damned it. The Mischa Elman recital in Sunset Auditorium Tuesday night was in one sense that kind of a show. The eminent violinist succeeded in being "all things to all people."

To the musician and genuine music lover he dedicated the entire first half of the program. The much played Handel A Major Sonata was given in a broad, full voiced deliberate style that displayed the virtuoso's great power and the magnificent tone-volume of his "Strad". For a contrasting interpretation I recall Heifetz's performance of this number. To him it meant lyric beauty. His hauntingly spiritual tone and his melodic line suggested the cool classic grace of a Grecian temple. It is a matter of taste which reading you prefer.

The Mozart Sonata in D Flat



Major No. 15 was of course well played but it did not carry the inspiration one expects from so famous an artist as Elman. It was after this number a man somewhere behind me (with a breath strong enough to have influenced a decision in Elman's favor) remarked: "He ain't no Kreisler." At the end of the second half of the program this judgment, I understand, was somewhat altered.

The Glazounow A Minor Concerto was superbly performed with color, warmth and enthusiasm, revealing Mischa Elman at the summit of his career. The powerfully appealing G string of a magnificent violin got in its deadly work here and at the top end of the gamut Elman produced harmonics as brittle as glass, tinkling like the entrancing tones vaudeville performers used to draw from tumblers partly filled with water.

I know at least one musician who went home at the intermission—didn't care to mix the glorious "hearts and flowers" or "moonlight and pretzels" part of the program. However what followed was not all "moonlight and pretzels." There were notable exceptions such as the Vieux-temps Ballade et Polonaise. But there was also the usual Chopin Nocturne filched from the piano and corrupted to the use of the violin. Elman is not the only one who commits such musical indiscretions. Kreisler invariably does when playing in the "sticks." I was not prepared however, for that old, old warhorse of Victorian yellow plush, the Ave Maria. Mischa Elman, how could you!

WOMAN'S CLUB PLANS ARE ANNOUNCED, NOVEMBER

The regular meeting of the Carmel Woman's Club will be held at the Girl Scout house on Monday, November 6th, at 2:30 o'clock. Hostesses will be Miss Elizabeth Mascoed, assisted by Mrs. A. McDow, Miss Agnes Knight, Mrs. Frank Marshall, Miss Anne Grant and Agnes Ford and Mrs. John Todd.

Mrs. Alfred McLaughlin, of

Berkeley will talk on "Pacific Relations." The public spirited woman has been a close student of the countries that border the Pacific, and has attended all international meetings held in recent years and will lay special stress on the conference held in Banff last summer.

Members are asked to present their membership cards at the door, and guest cards may be procured from Mrs. F. W. Ten-Winkel, residing at Fourth and San Antonio, phone Carmel 892, or from Mrs. Karl Rendtorff, the president, at her residence on North Camino Real, phone Carmel 846-W.

CARMEL HUNTERS START EARLY FOR DUCK BLINDS

Carmel's big shotgun men rolled out early Wednesday morning and headed for favorite duck blinds for the opening of the bird season. By nightfall loud arguments arose as to how long a duck should be hung, and how it should be cooked, and many a neighbor was invited for wild fowl dinner during the week.

Years ago Carmel River used to resound to gunfire by such prominent shots as George Sterling and John Kenneth Turner, but, like fishing within easy reach of our inhabitants, it gradually moved farther away until now a

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drive to San Joaquin is considered a just before-dawn ramble.

So if you were looking for Ernest Schweninger, Ad Hanke, Randal Cockburn, John Neikirk, By Ford or any other sportive Carmelites and found them somewhere else, it is an even bet that powder was being burnt in the wake of fast flying birds by these hardy hunters

Gen. and Mrs. Daniel came down to Carmel recently from the Presidio of San Francisco and

will occupy a cottage on Camino Real for two months.

Mrs. Alvin Beller is spending three weeks in Los Angeles.

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Red Cross Calls For Support of Carmel

Dear Carmelites:

It is a fact that the Carmel Red Cross receives no money from any organization. For this reason I urge you to give liberally to the Carmel Red Cross in order that we may provide for our own Carmel people who need assistance. Please give your donations direct to the Red Cross worker who will call at your door on or after November 11. In order to cover the future needs of the community of Carmel it will be necessary for our Red Cross Chapter to collect \$3,000.00.

Sincerely,

Mrs. Robert Stanton,
Chairman.

At a recent meeting of the

Carmel Employment Commission attention was called to the fact that the county administration of work-relief differs in some details from the methods followed by the Employment Commission and leaves single men to the care of other agencies especially the Red Cross. With this in mind, the Commission passed the following resolution:

WHEREAS, closing the work of the Carmel Employment Commission throws an added burden upon the Carmel Chapter of the Red Cross,

RESOLVED, that the Employment Commission bespeak the generosity of the public toward the Red Cross to the end that it may carry out its work efficiently and prevent suffering among our people who are still in difficult circumstances.

JAPANESE DANCER AT COMMUNITY PLAYHOUSE

An artistic event of major importance will occur on Saturday night of next week at Carmel Community Playhouse, when the celebrated Japanese dancer and mime, Michio Ito, will bring his company here for a single engagement. Everyone of his group of six, headed by Lillian Powell, is herself a noted solo dancer. The program, vivid, colorful, exotic, is identical with that given in New York and other large centers. The securing of this engagement for Carmel was in the nature of a windfall for the management of the Playhouse and followed closely upon the Elman performance, gives a decided impetus to Carmel's winter program of artistry.

Of Michio Ito's personal renown throughout the world little need be said. For years the most talked-of dancer in Europe, his fame as a dancer of amazing originality and rare artistry spread quickly throughout America. International artists who have studied with him include Ruth St. Denis, Angna Enters, Gertrude Hoffman and many others. A world figure, Ito has been called "Japan's spiritual ambassador to the Occident."

The full program will appear in next week's Pine Cone, the day before the performance. Special rates are to be made for student groups and for family parties.

POWER AND THE GLORY AT CARMEL THEATRE

Opening Sunday at the Carmel Theatre the new Fox film, "The Power and the Glory," introduces "narratage" to the American audience. It is the Jesse L. Lasky production that has been heralded throughout the motion picture world as the film that will revolutionize movie making.

Narratage is the technique evolved by Lasky from the original script prepared by Preston Sturges, noted playwright. It is the method of telling a story that takes the highlights in a man's life and weaves them into

a unified pattern without subjecting the incidents to a chronological order. It is this technique that is said to place unusual emphasis on the important elements in the film, thus clearing the way for the better character development and clearer re-tailing of the story itself.

WESTON PRINTS IN GALLERY

Edward Weston's prints have been showing recently in various parts of the United States. So many inquiries have come in re-

garding his newer prints, that the Denny-Watrous Gallery has arranged an exhibit beginning the end of this week. The exhibit will be of portraits only, untouched, including prints made this last year of Muriel Draper, John Evans, Claire Spencer, Lady Dorothy Brett, Mabel Luhan, Robinson Jeffers, and Joseph Freeman.

Weston's prints have been on exhibit in Chicago, San Francisco, Shanghai, San Diego, to mention a few places only. He is at present getting ready a show-

ing for New York the first of the year.

KENDALL CASE SETTLED BY SUSPENDED SENTENCE

The case of Mrs. Edna Kendall, Carmel housekeeper residing on Santa Fe and 2nd, and her alleged disturbance of the peace early on Friday the Thirteenth of October, which had its hearing in Judge George Wood's court has finally been settled with an indefinitely suspended sentence pending her good behavior.



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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED FEBRUARY 3, 1915

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Dividing Benevolence

There are two drives for funds for charity starting shortly, that of the Carmel Chapter of the Red Cross and of the Monterey Peninsula Community Chest. Contributors should understand what each of these drives represents, and how their contributions will be used.

The local Red Cross has assumed the duty of looking after the needs of the indigent of Carmel who can not be provided with work by the county and federal program of employment. The chapter asks for \$3,000 for the work. All of that will be needed, and must be provided for by direct contributions of Carmel people. The chapter receives nothing from the Community Chest.

There will be no local unemployment committee here this winter as there was in the past, and much of their work will be done by the Red Cross. There are people in dire need who are incapacitated for work by age, illness or otherwise who are not eligible to the county funds, and must be helped by the Red Cross or not at all.

The Community Chest seeks to raise \$22,320 on the Monterey Peninsula, which sum has been tentatively apportioned as follows:

To the Monterey-Pacific Grove Chapter of the Red Cross, \$2500; San Carlos Welfare Council, \$2200; Pacific Grove Relief Council, \$900; School Milk Fund, (Peninsula), \$1200; Community Center, where little undernourished children and children whose mothers are working away from home are cared for, \$3800; Salvation Army, in charge of transient relief and the distribution of clothing, etc, \$4200; Boy Scouts of the three peninsula towns, \$2800; Girl Scouts of three towns, \$1000; Expenses of the campaign and administering the fund, \$1720; Emergency fund, \$2000.

Except for the Boy and Girl Scout troops of Carmel, all agencies benefitting by the Community Chest are located in Monterey or Pacific Grove, although they operate through the peninsula. Carmel owes them a certain allegiance, and as Bernard Rowntree naively says in a letter sent out to Carmel's prospective

Carmel Streets

Her streets are gracious
 They lead you by shady paths
 Of wind-blown cypress
 Down where the indigo sea
 Sings to the lilac cliffs.

Her streets are thoughtful
 Leading by quaint shops
 With turquoise awnings
 And most intriguing doorways
 Lined with misty marigold.

Her streets are spectral
 Under a dreamy moon;
 Pink tiled roofs
 Stand etched with the tall shadows
 Of eucalyptus trees.

Her streets know salt winds
 And the sea's wild symphonies;
 Slow-wheeling gulls—
 Sails against a flaming sun—
 Dawn with its fragrant freshness.

Caroline West

Invalid's Wish

Over the mesas rippling in light
 I am a mustang ranging free.
 Under the breadth of the star-filled night
 Quiet I rest on a sagebrush sea.

All of the shine of the desert sun
 Gleams on the silk of the coat I wear.
 Each of its rays is newly spun
 Into my flying crinkled hair.

Mary Owen Lewis

Brilliant creatures flit and turn,
 Praising all the suns that burn . . .

Passing like a bit of flame,
 Calling God a splendid name,

Singing that he dreamed and spun
 All the wonders of the sun.

Lawrence Lee

contributors, "The people 'over the hill' are fully aware of the part Carmel has played, and they could not have handled their problem without the help Carmel has so generously given."

This generosity in past campaigns must this year be construed in the light of the added burden taken on by the Carmel Chapter of the Red Cross. It has a big task to perform at home—the same work that these many "over-the-hill" agencies are doing there—in caring for its poor and sick. The division of the contribution that each person makes to the organizations should be based upon today's conditions. Give liberally, and give understandingly.

Stop Press News

With the next issue of the Carmel Pine Cone, the newspaper begins publication in its own printing plant. The Pine Cone Press is situated in the building on San Carlos street just south of Ocean avenue, next the Carmel Garage. It is well equipped, and we should be able to get out the newspaper in fine shape there.

For half a dozen years the Pine Cone has been printed in other than its own shop; first with the Peninsula Herald at Monterey, then with the Carmel Press and the past year with the Carmel Sun. The freedom from the responsibilities of a manufacturing plant have more than offset the inconveniences. However, the youthful and strong shoulders of the junior partner of the Pine Cone have ached to carry heavy burdens of responsibility, and a printing plant was the natural consequence.

In parting with the old system, let us pay tribute to the kindness and patience of the men and women who have done the mechanical work for us in the past. It is not an easy job getting out a weekly paper, nor are we always ready with our part of the work to lighten the mechanical end of it. That we have had the finest cooperation and the most enduring patience of our printers, and that we owe a great debt of thanks to Mr. and Mrs. Jesse Bunch of the Carmel Sun for their assistance, we gladly acknowledge. Next week, the "new deal."

PEOPLE TALKED ABOUT

According to the United Press As is customary in plagiarism charges, the answer made by the Senator Henry J. Allen of Kansas has admitted that he was careless with his notes and in syndicated articles written by him about Russia used material from Ella Winter's book, "Red Russia." The plagiarism was called to his attention by Harcourt, Brace & Company, Miss Winter's publishers.

As is customary in plagiarism charges, the answer made by the senator is inadvertence. "It was due to an unfortunate confusion," he says. "At the end of several weeks travel through Russia, my notebooks were filled by a vast miscellany of what I had seen, heard and read. I read Miss Winter's chapters on Soviet court and when seven weeks later, I wrote

the article, apparently I confused some of her material with my own notes."

Twice while I was in the story writing business the "unfortunate confusion of plagiarism happened to me, and only worse confusion resulted from pressing the charges. The first experience was when

a novelette submitted to a Street thereafter rejected everything I & Smith publication by me was sent in.

denuded of its key-chapter by The other occasion was the plagiarism of Alice McGowan and changes made, and was sold by my collaboration. "The Million

him to Munsey's Magazine under Dollar Suitcase," which appeared first as a serial in Saturday Evening Post under the name, "Two and Two." A New York pulp-magazine writer turned it into a novelette of the plagiarism Street & Smith and sold it to Street and Smith made compensation mildly, and for \$1500. He used all of the tale except its love interest features, and made quite a hit with its swift action. Our publishers, Frederick Stokes

Co., took it up through the Authors' League of America, and the writer was convicted by trial of its executive committee and sentenced to pay a fine equal to what he received for the story. Even had he paid it, that wouldn't have been a punishment for theft, for it was only what he had received for our tale, nothing coming from his pocketbook. Nor did the conviction seem to injure his future sales, for he was for years after a prominent writer in the pulps.

The quiet streets of Carmel may be fine for roamin' in the gloamin', but don't do the roamin' on a bicycle unless it is properly equipped with lights.

"Riding cycles after nightfall is unlawful unless they have a headlight visible 300 feet," says traffic officer Charles Guth, "and a reflex tail light visible 200 feet. And of course at no time can they be ridden on sidewalks."

Severe penalties for the non-light violation are provided, but perhaps the severest to a child's mind is the taking away the bike until it is fixed up.

Ralph Cannon, whose column in the Chicago Daily News, "The Campus Canopy", is frequently enlivened by bits about Carmel gleaned from the Pine Cone, has out a book, "Grid Star", published by Reilly and Lee, Chicago. It is a football novel, tracing the experiences of a star.

Players and coaches who have read the story praise it highly. John Farrar, the noted critic and member of the publishing firm of Farrar and Rinehart, wrote: "The football stuff is perfectly grand," and Herb Steger, former Michigan captain, declared: "I hung onto every word. I couldn't put it down, and read all night."

A collection of 34 oil paintings by William P. Silva, Carmel artist, is being shown in the Stanford Art Gallery during the month of October.

Mr. Silva has arranged the group of his paintings in two divisions. One shows subjects painted in his old home, the Sunny South while the second group shows scenes in and around Carmel.

The artist has won recognition and achievement in Europe and America, his honors numbering 27 medals and awards since 1910 and his pictures are represented in more than 25 permanent collections including the French State Collection in Paris.

The Stanford Art Gallery will exhibit the work of 19 different artists during the present college year ending June 1934.

Al Hoffman, local author's agent, had as his house guest the past week, Mr. Hugh O'Connell and Mr. Fred Knight of New York City. Mr. O'Connell is very well known on the New York stage as he created many fine comedy parts, such as the drunken reporter in "The Racket," George in "Once in a Lifetime," was co-featured with Mary Bo-

land in "Face the Music", and recently was starred with Peggy Wood in "A Saturday Night" at Wm. A. Brady's Playhouse. Mr. O'Connell was heard a short time ago on the Rudy Valee radio hour in a fifteen minute version of "Once in a Lifetime." He has just completed the principal comedy role in the Walter Winchell photoplay, "Broadway Through a Keyhole", being rushed out to Hollywood in a plane.

Mr. O'Connell is returning to New York to go into a production as yet untitled. Mr. Knight, who accompanied Mr. O'Connell to the coast, has just completed a Warner Bros. picture. Mr. Knight has also been seen in many New York productions, such as "Trick for Trick", etc. Mr. Knight and Mr. Hoffman spent the week-end in San Francisco as the guests of Mr. O'Connell.

Stopping in Carmel several days en route to San Francisco, Cor-

nel Lengyel, young author of "Thirty Pieces," a volume of verse, told of his impressions of bicycle travel.

Sixty miles a day is a fair average for highway touring, and motorists showed marked courtesy, while ranchers willingly give camping permits on wayside stops. Lengyel carries blankets and clothing on his machine, but sends heavy things ahead by trunk.

"Some of the hills get pretty steep," he said, "but coasting down the other side is a real thrill when you get up to thirty or forty miles an hour." Asked if there weren't danger at such speed with automobile traffic to consider he seemed surprised, as if danger had no place in a cycling tour.

"On a bicycle you can see the whole world unobstructed, and as the sun moves over the sky you can see changing lights and shadows and colors that make the days far too short."

New England Complains Of Carmel's Siren Call

By C. C. Leach of Brookline, Mass.

Until four years ago, Carmel was only a symbol of blue-doored artistic charms. Having an artist in our family, we found this understandable. Carmel was the beloved of artists to the point, even, of going cerulean as to doors and shutters and hanging swinging signs outside shops spelled with two "ps" and "e". When our New England-trained cousin went out for a visit there, no fears were roused for her on her return.

Why should not a traveler avid for new sights and experiences take in Carmel as naturally as Chester or Carcassonne? Still gabbling about our tour with her to the capitol of Europe and prophesying the next breathless trip together, we unsuspectingly let her go to Carmel without any other member of the family to be with her in this exotic community. Knowing Cousin A and her all-round interests, we rather wondered how happy she would be for a whole season in the midst of an artists' colony. But then, there were two other loyal New Englanders she was accompanying. If she felt some nostalgia for the ordered ways of a typical school or college town on its elm-shaded hills, she would have companions who could still that longing temporarily.

When the postcards came dripping in to our mail box with the names of Colon and Cartagena and Barranquilla, we were glad she was having a touch of the foreign en route to Carmel. We began anticipating that next trip with her to Great Britain and France. Alas, Carmel, alas!

For months there was nothing to justify our fears of the inevitable. Cousin A wrote us cheerily about her new, temporary habitat. Her enthusiasm was no greater than it had been in Venice or Naples or Interlaken; be-

sides our family was born enthusiastic. We were pleased she had adjusted herself so readily to conditions in Carmel and meanwhile we gathered together the steamer pamphlets, the addresses from friends, the travel articles preluding our forthcoming trip. In due time we wrote Cousin A. sounding the battle call to Europe. Her reply was surprisingly lethargic; "How I wish I might go with you but . . . How she wished she might go with us!" . . . but—Might! But! to which she added at some length a description of a house "she had seen" a house without azure trimmings, we were led to believe, without even a north light, a house, in fact, not a studio in which a painter squeezes all the appurtenances of living into a single bureau or trunk and spreads all the varied impedimenta of painting over the remaining space dedicated to his art.

Then was the time to have sniffed danger and to have insisted. Then, however, we did not know you as we do now. Cousin A. was hedging. She was going to stay another season and that ended perilously close to sailing time. We wrote again, at length, enticingly. We recalled the day we had strayed on the satiny sward of the dean's forbidden garden in Durham with its cathedral and college falling down into the river. We cited tea flights over London, cheap at two guineas, the plane gliding above the Thames, while we sipped our Mazewatte or Lipton's nonchalantly at three thousand feet. "London," we wrote. "Cambridge," we wrote. "Edinburgh," we went on. "Paris," we finished. In a week's time we should get one of A's usually enthusiastic letters. In a week we did. The enthusiasm, Carmel, was—for Carmel! Cousin A was not coming, she was staying . . .

Even then, we might have rescued her, it now seems, for she did not yet own the house of her descriptions. We grant you that an open fireplace can work wonders with any non-house-owning individual; that a garden and a gate can do as much, further that the combination is often fatal—but all these we have to profusion in New England. The blame, Carmel, is not the architect's, he who built "Sunnynook" (mind you she calls it "Sunnynook" in direct defiance of our gray Northeast days!), Carmel,—it is indubitably yours!

First you enticed her with a romantic and alliterative name—Carmel, California—the euphony of rounded vowels and rippling "ls". You worked her up into a "state" by rumors of your natural beauty heard from the lips of returned travelers (for, here, we have one on you; occasionally, it would seem, travelers do return from you to their native heaths). Then you saw to it that she was uprooted from her New England hillside in a most insidious manner—in the form of a visit which should in no way alarm one of the possibilities of becoming expatriated. She had no actual ties in Carmel; one might infer, she was as free as a breeze from the bay to come and go whither she listed. Then you interested her in your activities. It appears that you were more than a haunt of sketchers and gift shop owners—it seems you have women's clubs, and missionary societies and garden clubs

too! Was it fair Carmel, to pose so completely in smock and beret and turn out to have a club program up your sleeve, a sewing apron under your smock, gardening gloves in your pockets? And many of those you harbor like music—so the far away strains of Boston's Symphony drift in upon ears attuned to the playing of Carmel musicians! No fairs, Carmel, no fairs!

There is little more to comment. Of course, once Cousin A. got to considering a house that could rightly bear the name of "Sunnynook" despite the fact, as we glean it, that it is situated in the midst of tall trees, she was as good as a taxpayer. And when she had selected a spot for the piano, she was lost to New England. True, her college reunion roused her from her apathy toward the East Coast sufficiently to bring her across the continent and away from Carmel this summer. The Fair momentarily diverted her. Her class reunion for an instant recalled her to the so-different scenes of her youth. A visit to her numerous relatives—we should say, "visits"—reinstated her for the nonce in the hearts of her family. All to no avail, Carmel.

If we are an example of her visits your siren calls could be heard the several thousand miles from coast to coast without a radio in hearing. Was the weather benignly and seasonably warm, ("Hot" she called it). Cousin A sighed for your coolth. Was a day

(Continued on page 11)

HE: Meat isn't good tonight, wifie.

SHE: No, I'm sorry. I'm going to trade at the Quality Market from now on. Millie says she never got a poor piece of meat there yet and she has traded there since opening day.

Quality Meat Market

OCEAN AND DOLORES — NEXT TO LEIDIG'S
PHONE 108

STOP LOOK FEAST

If you didn't eat you could not live. The better you eat the better you live. And the best eating is to be had at

THE HOMESTEAD CAFE

MISSION AT 6th BACK OF CITY PARK CARMEL.



THE VILLAGE NEWS-REEL



Mrs. Margaret Mary McGillicuddy of San Francisco, spent the week-end as guests to Mr. and Mrs. Jesse Bunch.

Mrs. Milton Latham returned to her home Thursday evening after a two weeks' visit at Malibu Beach and Beverly Hills.

Miss Maryan Hopper was hostess at a bridge party at her home in Eighty Acres Tuesday evening of last week. Miss Helen McLach-

lan was the winner of the first prize. Miss Hopper's guests included: Misses Mary Louise Parsons, Elizabeth Hollis, Helen McLachlan, Katherine Lial, A. Ellison and Mrs. Wade Sargent.

Miss Tilly Polak left last Saturday for a month's stay in Pasadena.

Captain and Mrs. Patrick Hudgins returned to Carmel Sunday evening after a trip which included, Coronado, Santa Barbara, Los Angeles and New Mexico.

Mr. Archie Meyer was a week-end visitor in Carmel, staying with his brother Mr. Henry Meyer at Hotel La Playa.

Miss Betty Hyde left yesterday for Los Angeles where she will visit for a week before continuing her trip to Kansas.

Mrs. Rosila Trippe and Miss Dorothy Burr of Avalon, Catalina Island spent their vacation in Carmel.

Miss Dorothy Harmon is expected in Carmel next Thursday from Chicago where she has been enjoying the World's Fair.

Word was received, this week from Charles Purdy, that he has been commissioned by Harper's Bazar to go to British Guinea and Trinidad on a 24-day cruise. He will leave New York the 8th of November.

Returning to Carmel for the winter are many familiar faces that have been seen here frequently in the past. Among those who arrived this week were: Mr. George P. Simmons and his sister Mrs. Margaret Percival of New York who spent part of last year here; Misses Doris and Helen Fee of Oregon, and Mrs. A. A. McKechnie of St. Paul, Minn., and their two daughters who are attending the Sunset and Monterey High School.

Lieutenant and Mrs. Richard Costigan of De Moines, Ohio, left Saturday for their home after spending their vacation with Mrs. Costigan's mother, down the coast.

Mr. Elmwood Culbreath of the U.S.N. Annapolis, visited his

uncle Mr. Ben. Franklin last week-end. They had not seen one another for the last 14 years.

Frankie Ballam, twelve-year-old son of the dealer in antiques, is progressing slowly after an emergency operation for appendicitis at the Carmel hospital, under the care of Drs. Hunter and Matzke.

Mr. and Mrs. Charlie Guth are back in town after a two weeks' absence.

Miss Marie Blanchard was a visitor in San Francisco the first of the week.

Miss Marion Kingsland and Mrs. Kitty Wilkinson returned this week from the "Monte Cristo" ranch, near Reno where they were guests for four or five days.

Mr. and Mrs. Frederick Buck spent the week-end with Mr. and Mrs. E. Julian Phillips at the Pasatiempo Country Club at Santa Cruz. The Phillipses are remembered locally as one of Monterey Peninsula's most popular couples when they used to live here.

The gay spirit of Hallowe'en prevailed at the Monterey Peninsula Country Club Tuesday evening when about two hundred and thirty people enjoyed another of the very successful dances that the Country Club is noted for. Pumpkins, ghosts and cats gave the desired effect in carrying out the Hallowe'en motif. Among the Carmel people seen there were Mesdames and Messrs. Carl Burrows, John Abernethy, Nelson Black, William Clark, Ralph Castanga, Richard Masten, Frank Sheridan, Franklin Sowell, Carl Rohr, Herman Crossman, Adolph Hanke, Clinton Rand, Franklin Thompson, Ed. Ewig, John Neikirk, E. Tickle, J. L. Cockburn, Ray Brownell, Louis Tideroni, Dr. and Mrs. Edwin Kehr, Dr. and Mrs. Harry Lusignan, Mesdames Albert Hyde, Frederick Burt, Willard Whitney, Misses Betty Hyde, Marcelle Videroni, Helen McLachlan, Messrs. Barnet Segal, Alvin Beller, Bob Leith and Henry Meyer.

SUNSET SCHOOL NOTES

By Lee Van Atta

The Kindergarten, First and Second grades presented a very amusing play last Friday morning at 11:10. Songs were sung under the direction of Miss Currey. Another well done scene was the "Thanksgiving Harvest."

Under the direction of Miss S. Rinehart, a tumbling class has been formed. This class meets every Thursday afternoon at 3:30. All types of acrobatics are taken up, with about eighty girls attending.

A penmanship test was held to ascertain the kind of work that is being done in this line, and it is hoped that in the next test a

decided improvement will be found.

There is much competition in Sunset as to what class is going to have "Thrill and Attendance" banners. Right now the Seventh grade is holding down both banners, and there is keen rivalry.

Next Thursday a repetition of "The Vision of Sir Launfal" will be given by the Sunset School 8th grade for the benefit of those who could not take it in before, and principally for the Parent Teachers Association. It will take place in the school auditorium at 7:30, and will be un-

der the direction of Mr. R. J. Gale and Miss A. M. Baer and the musical direction under Miss Currey.

When "Over the Hill"

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The Game Cock

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SEE OUR SCARFS
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New Printed Handkerchiefs — Bags — Holiday Novelties

First Anniversary SALE

of
CHINESE SILKS
and
ART GOODS

Silk Brocade or Damask
white and colors.....45c, \$1.63, \$1.73 yard
Embroiderie, Linens,
Mats, Dinner Set.....14c to \$21.00
Cloisonne and Brassware
Trays, Bowls, Vase, etc.....22½c to \$4.50
Costume Jewelry
Crystal and Ambers.....45c to \$3.50
Porcelain, Chinaware
Jars, Vases, Dishes, Bowls.....5c to \$4.95
Woodenware
Trays, Boxes, etc.....35c to \$3.50

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Hotel Canterbury
750 Sutter St.

NEW ENGLAND COMPLAINS OF CARMEL'S SIREN CALL

(Continued from page 9)

rightfully rainy to bring forth the abundant crops, picnic or no picnic? Cousin A announced that "—in Carmel" picnics were carried out on schedule, because one could count on the rain—i.e. on its absence. Did we let her select flowers for our window box as a gift of beauty to our gardenless home? Cousin A chose geraniums, because they are hardy for this climate and while she unpotted them in her scientific manner gleaned from the garden club attendance, she talked glibly of fuschia bushes—bushes mind you! Oh, well.

She was not content with her descriptions of you, Carmel, she brought photographs. And with the "Boston Transcript" running off the presses a few miles away, she wrote on to have "The Pine Cone" mailed to her! She must keep in touch with Carmel, with you who have drawn her thousands of miles from us and hold her captive. Finally she suggests we come out to visit her—! Ah, but we know the dangers, now! Visit her? For how long? What house is vacant nearby? Does she expect that we can cram the conglomeration of three generations of householding now bursting out of ten rooms into an idyllic little homestead such as hers—yet, come to think on't, Carmel, you probably are equipped to provide houses of all sizes for your victims. All the more danger! Cousin A. has asked us to come to her "Sunnynook"; the latchstring is out. She has sung her Lorelei strains in which

a note of your voice was to be heard . . . we are busy putting wax in our ears.

CARMEL COMMUNITY CHURCH

On Lincoln just south of Ocean avenue.

The theme for the eleven o'clock worship hour is "Virile Religion." The discussion will center on the factors of the Christian faith that makes it a real challenge to the strong men, as well as a way of life for women and children. You will find this presentation alive and practical.

A beautiful sacred duet, "Blessed Savior, Thee I Love" will be sung by Gertrude Bardarson and Miles Bain.

The Church School meets at 9:45. We now have a staff of capable teachers ready to give excellent training to your children. Come and meet them and decide for yourself, whether it is worth-while or not.

The J-O-Y Club for intermediate boys and girls meets from 6:00 to 8:00.

MELVIN C. DORSETT,
Minister.

ORCHESTRA IS REHEARSING FOR CHRISTMAS PROGRAM

The Monterey Peninsula Orchestra is now rehearsing for the children's program to be given the fifteenth of December at a matinee. There will also be a matinee on December sixteenth, but the place has not been fully decided upon.

A feature of the program will be a Christmas ballet by Ruth Austin and her pupils.

The full program will be announced later, and promises to hold some very entertaining numbers.

CARMEL COUPLE

WED IN EAST

Word has been received here of the recent marriage of Mrs. C. J. Griggs and Mr. Lynn Gentry, both Carmel residents. Mrs. Griggs has a home at Seventh and Camino Real. Mr. Gentry has been occupying the Sillman house here.

Edwin Feliciano, 16, Frank Avila, 20, and Floyd Lynch, 17, were injured Friday night when their car overturned on the Salinas-Castroville highway.

BARNET SEGAL REAL ESTATE INSURANCE LOANS — NOTARY

Phone 63 Ocean Ave.

CLASSIFIED ADS

WANTED: Unencumbered gentleman wants work. Book-keeping, clerking, research, chauffeur, handy with tools, good horseman. Do anything, go anywhere. Phone Carmel 805-J.

FOR RENT—McPhillips rooms and apartments. Moderate rates by the day, week or month. Fireplaces, gas heat, sunny rooms. 5th and San Carlos streets. Phone 76-W or write box 1014.

LOST: Female Irish Setter. Unmarked collar. Finder telephone 283-W for reward.

FOR SALE—A limited number of cancelled Carmel Dollars are being offered for sale for souvenirs at fifty cents each. Drop a postcard to Bernard Rowntree, Box 83, or telephone 777.

APARTMENT AND ROOMS between beach and business district. Monte Verde Apt. Phone Carmel 71.

NOTICE

Notice is hereby given that taxes are due the first Monday of November and will be delinquent after the last Monday of December at 6 p. m.

(Signed) AUGUST ENGLUND,
Chief of police and tax collector.

CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

I, the undersigned, do hereby certify that I am transacting business in the State of California, in the City of Carmel-by-the-Sea, County of Monterey, under the fictitious name of CARMEL REALTY CO., and that my principal place of business is in office No. 2 in the Las Tiendas Building in the City of Carmel-by-the-Sea, County of Monterey, State of California; that I am the sole owner of said business conducted under the name of CARMEL REALTY CO.; that my residence is Pebble Beach, County of Monterey, State of California.

IN WITNESS WHEREOF, I have hereunto set my hand this 25th day of October, 1933.

BYINGTON FORD.

STATE OF CALIFORNIA)

)SS.

COUNTY OF MONTEREY)

On this 25th day of October, in the year One Thousand Nine Hundred and Thirty-three before me, J. L. Schroeder, a Notary Public in and for the County of Monterey, State of California, personally appeared BYINGTON FORD known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed Official Seal at my office in the County of Monterey, the day and year in this certificate first above written.

J. L. SCHROEDER,
Notary Public in and for the County of Monterey, State of California.
(Notarial Seal).

Date of first publication Oct. 27, 1933.

Date of last publication, Nov. 24, 1933.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the Estate of Gertrude W. Prince, deceased.

Notice is hereby given by the undersigned administratrix with the will annexed of the Estate of Gertrude W. Prince, deceased, to the creditors of, and all persons having claims against said decedent, to file them with the necessary vouchers, in the office of the clerk of the above named Court within six (6) months after the first publication of this notice, or within said period to exhibit the same, with the necessary vouchers to the said administratrix at the place selected for the transaction of the business of said Estate, to-wit: At the Law Office of Charles Clark, El Paseo Building, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

Dated October 20th, 1933.
LAURA W. MAXWELL,
Administratrix with the will annexed of the Estate of Gertrude W. Prince, deceased.

CHARLES CLARK,
Attorney for Administratrix,
Carmel-by-the-Sea, Calif.

Date of first publication, October, 20, 1933; date of last publication, November 17, 1933.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the Estate of John Henry Bell, deceased.

Notice is hereby given by the undersigned, Frances Bell, as administratrix of the Estate of John Henry Bell, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said administratrix at the law offices of Messrs Hudson & Martin, attorneys for said administratrix in the Spazier Building in the city of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: October 2nd, 1933.
Frances Bell, as administratrix of the Estate of John Henry Bell, Deceased.

Date of first publication, October 6th, 1933. Date of last publication, November 3rd, 1933.
Hudson & Martin, attorneys for executor.

NOTICE OF TRUSTEES' SALE

On Friday, the 3rd day of November, 1933 at 11:00 o'clock, A.M. at the front door of the Monterey County Court house, in the City of Salinas, County of Monterey, State of California, W. C. Thoits and H. P. Stevens, as Trustees, will sell at public auction to the highest bidder for cash in lawful money of the United States, the following described real property, situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and bounded and described as follows, to-wit:

Lots 18 and 20, Block 99, as shown and delineated on "Map of Addition No. 5 Carmel-by-the-Sea, Monterey County, Cal., filed February 9, 1910, in the office of the County Recorder of the County of Monterey, State of California, in Map Book Two, Cities and Towns, at page 22 therein.

Said sale will be made to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain Deed of Trust executed by Esther Waring Whiffin and Lloyd D. Whiffin, her husband, as Trustors, to W. C. Thoits and Dicy A. Baugh, as Trustees, for the benefit and security of Palo Alto Mutual Building and Loan Association, a corporation, dated February 7th, 1929, and recorded February 13th 1929, in Volume 181 of Official Records, at page 45, Monterey County Records.

Said H. P. Stevens was duly substituted as one of the Trustees under the terms of said Deed of Trust and in the place and stead of said Dicy A. Baugh.

Notice of breach of said obligation and election to sell said real property was recorded in the office of the County recorder of said County on May 27th, 1933, in Volume 365 of Official Records, at page 122. This notice is given in compliance with the written application heretofore made on the trustees by said Beneficiary.

Dated October 6th, 1933.
W. C. THOITS,
H. P. STEVENS, as Trustees

Rogers and Costello, attorneys for said Trustees, 156 University avenue, Palo Alto, California.
Publish: October 6, 13, 20, 27, 1933.

NOTICE TO CREDITORS

In the Superior Court of the State of California in and for the County of Monterey.

In the matter of the Estate of Philip McDonald, deceased.

Notice is hereby given by the undersigned, George McDonald, as executor of the last will of Philip McDonald, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers in the office of the clerk of the above entitled

Court, or to exhibit them with the necessary vouchers to the said executor at the law offices of Messrs. Hudson and Martin, attorneys for said executor in the Spazier Building in the City of Monterey, (the same being the place for the transaction of the business of said estate), in the County of Monterey, State of California; within six months after the first publication of this notice.

Dated: October 2nd, 1933.

George McDonald, as executor of the last will and testament of Philip McDonald, deceased.

Date of first publication, October 6th, 1933. Date of last publication, November 3rd, 1933.

Hudson & Martin, attorneys for executor.

PROFESSIONAL CARDS

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Attorney-at-Law

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Graded School at 9:45 a. m.

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ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chian, Rector

SUNDAY SERVICES

8:00 a.m. Holy Communion

9:45 a.m. Sunday School

11:00 a.m. Morning Prayer

and Sermon

All Are Cordially Invited

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block
north of Ocean Avenue, between
Fifth and Sixth

Sunday School 9:30 a. m.

Sunday Service 11:00 a. m.

Wednesday Evening Meeting

8:00 p. m.

Reading Room

Open Week Days 1:00 to 5:00

Evenings: Tuesdays and Friday

7:30 to 9:00

(Closed Holidays)

Public Cordially Invited

COMMUNITY CHEST DRIVE OPENS HERE NOVEMBER 6

The Community Chest drive in Carmel will run from November 6th to 11th. Carmel not only derives direct benefit from contributions, but has added satisfac-

tion of helping neighboring communities which cannot raise enough money to take care of their needs, and will share this privilege with the Highlands, Pebble Beach and the Country Club.

The Boy Scouts and Girl Scouts will receive financial aid and their important character building work will be furthered by Carmel's donations, and a new agency applying directly to the youngsters will be provision of milk for undernourished children in the schools.

The public is invited to a 35c supper by the Girl Scouts for campaign workers at the Scout house Sunday, November 5th at six o'clock, and workers of former years as well as those willing to help for the first time are urged to attend, and meanwhile to communicate with Bernard Rowntree.

ing, and that men applying for enlistment must be citizens, of good character, physically fit, not married, and of average intelligence. A high school education is not required. Men with police or juvenile records will not be considered for enlistment.

Applicants must make application in person at the San Francisco office, and as only a limited number of men can be enlisted in any one month, Mr. Cannon suggests that men residing in Carmel or vicinity take advantage of this opportunity and make application immediately in view of the fact that from one to two weeks is required to complete investigations under the new selective recruiting system.

SHAW PLAY NEXT FOR THE READING GROUP

Forty members of the Carmel play reading group assembled at The Pine Inn to read Wilde's "The Importance of Being Earnest" last Monday night. Among those taking active part were Jack Gribner, Herbert Heron, Edward C. Hopkins, Verne Williams, Tom Doonan, Anna Marie Baer, Sally Fry, Rachael Hiller, Millicent Sears and Philip Walker.

Next Monday the group will again gather at the Pine Inn, through courtesy of John Jordan, to enjoy Bernard Shaw's "The Devil's Disciple," and members are urged to be there promptly at eight o'clock.

James Cagney, of motion picture fame stopped over in Carmel Tuesday on his way from San Francisco to Los Angeles.

Dr. R. J. Cluen returned to Carmel Tuesday from Santa Barbara. He expects to stay here permanently now having improved so tremendously in health.

GAME REFUGE MAY BE ATTACKED IN COURTS

The militant Miss Julia Platt of Pacific Grove, ex-mayor of that city, promises to attack the constitutionality of the law making a game sanctuary of the Monterey peninsula, through the courts. Her interest is to right a wrong committed during her administration, and her claim is that she was deceived in the extent and purpose of the act.

Through attorney C. F. Lacey of Salinas, who has represented Miss Platt in other matters as her personal attorney, she has authorized legal action to determine the constitutionality of the law passed by the last session of the legislature. The claim is made that certain Pacific Grove property owners are materially injured by deer, who eat their gardens, and by rabbits and squirrels that undermine the lawns and grounds.

The game refuge under the law includes the entire peninsula from a line cutting in at Gigling running southward to below the Highlands at Mal Paso creek. From that line westward to the ocean no game or birds may be killed at any time of the year. A state game warden has been appointed to see that the law is their needs, and will share this

YOUNG COUPLE MARRIED BY REV. WILLIS WHITE

The marriage of Mr. William Wurzburg of San Francisco, and Miss Cecelia Day, of Headsburg, took place at the home of the Rev. Willis White, in Carmel, on October 19th. Attendants were Mr. and Mrs. Charles Ey, of San Francisco, close friends of the young couple. Following a honeymoon here, the Wurzburgs will make their home in San Francisco, where Mr. Wurzburg is in the household equipment business.

NAVY NOW RECRUITING

Announcement has been made by Chief Yeoman Cannon, in charge of the Navy Recruiting Station, San Francisco, located at 100 Harrison street, that the Navy is now accepting men between the ages of 17 and 25 for enlistment. He stated that the Navy is now doing selective recruit-

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6c each 65c dozen
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NARCISSUS
4c each 35c dozen
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HYACINTH LARGEST

TOP SIZE
Named Varieties
10c each \$1.00 per doz.
\$8.00 per 100 \$78. per 1000

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OUTDOOR PLANTING
6c each 65c dozen
\$5.00 per 100 \$45. per 1000

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TULIP
First selection, largest size,
long stems. Named
varieties

4c each 45c doz.
\$3.50 per 100
\$30.00 per 1000

CROCUS TOP SELECTED

SIZE
Named varieties
2 for 5c 25c dozen
\$2.00 per 100
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LILY OF THE VALLEY

PIPS
5c each 50c dozen
\$3.75 per 100
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FREESIAS
Package 10c

FLOWER, VEGETABLE

AND LAWN SEEDS
1934 stock now on display
Large assortment of path-
age and bulb seeds

FERTILIZER

Ground Tobacco Fertilizer
—kills snails, slugs, worms
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